

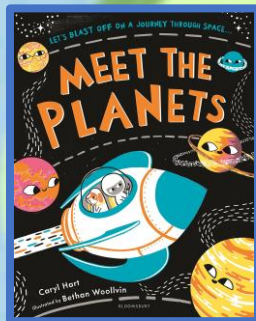
# Evenlode Reading River - Autumn term

We will use *Anglo-Saxon Boy* to launch our history topic and use as inspiration for some no doubt cracking Newspaper articles. We will also be using these two fantastic mock newspapers to get inspiration for our writing on this topic.



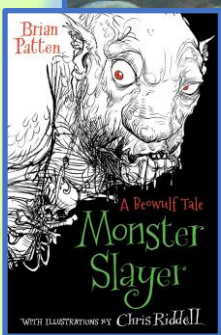
These texts will inspire our writing

*Onyeka and the Academy of the Sun* follows a British-Nigerian girl who discovers her hair has superhero powers and must join a high-tech Nigerian academy to stop a corrupt leader. We are reading it as a brilliant way to explore powerful themes of **cultural identity**, **self-acceptance**, and **critical thinking against authority** through a fast-paced, *X-Men*-style adventure.



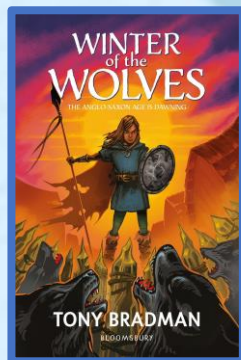
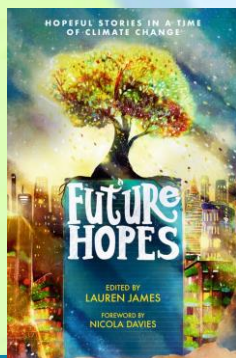
We will be using this book as part of a sentence writing unit in English and also to help support our science unit on *Space*.

Two different versions of the Anglo-Saxon legend of Beowulf will give us a great opportunity to look at descriptive and narrative writing.



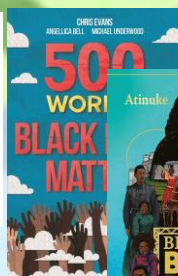
We will be picking apart this text as part of our extended instruction writing, focusing on how to (effectively!) raid an Anglo-Saxon settlement.

We will be reading several stories from this wonderful collection of compelling short stories about climate change from authors including M. G. Leonard, Neal Shusterman and Tolá Okogwu.



We will be using parts of *Winter of the Wolves* as a comparative text alongside *Anglo-Saxon Boy*.

We will be exploring various excerpts and short stories from these two books as part of our PSHE and citizenship work.



We will also be using a whole range of other books throughout the term both as class readers, guided reading material and to support the learning throughout the curriculum.

